

Digging Deeper:

Garden Design, Cultural Context and Natural Systems

TWO DAYS OF INTENSIVE PRESENTATIONS AND FIELD STUDY

This in depth program will utilize the extensive native plantings and the natural areas in and around the 250 acre Laurita Vineyard property in Monmouth County, NJ to illustrate real world techniques for integrating garden design, cultural history and ecological restoration. We will examine in detail the landscape efforts that have taken place at the vineyard over the last five years including:

- Over 25 acres of seeded meadows located in a variety of habitats and landscape settings.
- Native tree, shrub and perennial plantings that overlay and interact with the existing natural landscape.
- A three acre constructed pond that incorporates aquatic plantings and bioengineering techniques.
- A natural areas management program that utilizes natural processes of succession.
- The development of a long-term program that includes a nature center, equestrian trails and the restoration of an existing historic farmstead.
- The development of landscape plans for a new state of the art winery that emphasizes the property's natural, agricultural and cultural heritage.

SPONSOR

NEW DIRECTIONS IN THE AMERICAN LANDSCAPE

Presenting educational programs since 1990 that explore the expanding relationships of garden art, cultural expression, and the ecological sciences.

PROGRAM LOCATION

THE DANCER FARM INN AT LAURITA VINEYARDS

SEPTEMBER 16-17, 2004 OR SEPTEMBER 23-24, 2004

The same program will be presented on both dates

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Landscape Architects and Designers ask about CEU's .

Map and symposium schedule will be sent with confirmation.

Registration will be refunded only when notification is received no later than 7 working days prior to event.

For accommodations contact The Dancer Farm Inn at 609-752-0303.

For additional program information e-mail info@lweanerdesign.com or call 215-886-9740.

REGISTRATION FORM

Make checks payable and return registration forms to:

NDAL 43 Limekiln Pike, Suite 100, Glenside, PA 19038

Name(s) _____

Company _____ Phone (____) _____

Address _____ City/State/Zip _____

E-Mail Address _____ **Program Attending:** September 16-17 or September 23-24

Cost: Program \$395 • Dinner \$28 Yes No

AMOUNT ENCLOSED: _____

  Card No.: _____ Exp. Date: _____

THE PROGRAM

INTRODUCTION AND BACKGROUND

Garden Design, Nature and Culture

Larry Weaner/Phillip Larsen

Presenting a series of designed landscape gardens that reflect the ecological and cultural contexts of their respective sites. Examples will range from contemporary gardens to the landscapes of early pioneers including Jens Jensen, the father of natural landscape design, and Gustav Stickley, originator of the Arts and Crafts Movement.

THE LAURITA VINEYARD PROJECT

The Big Picture

Phillip Larsen

Mr. Larsen will provide an overview of the Vineyard project including:

- History of the property
- Program Development
- Master Plan Development

Digging Deeper: Techniques for the Real World

Larry Weaner

Often the methodology employed in natural design is diametrically opposed to traditional landscape practice. Mr. Weaner will present a practical and detailed examination of the techniques and ongoing vegetative strategies that are being employed on the vineyard project including:

- The creation of planting patterns that blur the distinctions between the planted and naturally occurring landscape
- Native Meadow Design and Seed Mix Formulation
- Alternative Planting Techniques and Timing
- Incorporating the Processes of Natural Succession
- Artistic aspects of interacting with and manipulating natural vegetation

THE LAURITA VINEYARD PROJECT CONTINUED

Wildlife Applications

Adrian Binns

In order to truly maximize the presence of wildlife on any landscape, a sophisticated knowledge of the habitat, nesting and feeding preferences are of critical importance. In this presentation Mr. Binns will discuss the following aspects of wildlife enhancement:

- Identifying and enhancing existing habitat
- Planting for wildlife: species, arrangement and scale
- Structures: construction and placement
- Information sources: books, websites and organizations

What Has Been Done: Property Tour

Adrian Binns, Phillip Larsen, Larry Weaner

On this tour we will visit all areas of the vineyard property, examining established plantings in process, projects and managed natural areas.

Forked River Mountain: Field Trip

Owned by the Nature Conservancy, the Forked River Mountains Preserve lies at the heart of nearly 20,000 acres of state and privately owned natural areas. Newly constructed trails have opened a portal into this remote preserve, where we will study the plants and processes that are at work.

The Residential Version: Translating to the Small Scale

Larry Weaner

While the Laurita Vineyard project is in many ways unique, the techniques that have been employed are surprisingly adaptable to small-scale landscapes. This concluding presentation will examine residential gardens that incorporate not only native plants, but the dynamic processes of change that affect them over time.

THE INSTRUCTORS

Larry Weaner has been principal of Larry Weaner Landscape Design Associates Inc. since 1982. His projects have been featured in national and international publications, and have been included in garden tours sponsored by the Association of Professional Landscape Designers, The American Horticulture Society and The Garden Conservancy. As an educator, Larry founded the New Directions in the American Landscape (NDAL) educational series in 1990 and lectures frequently throughout the United States.

Phillip Larsen has been practicing landscape architecture since 1978. He is the principal of Larsen Design Associates, an ecologically based landscape design and land planning firm which he founded in 1994. Phil was previously a part-

ner in Wells Larsen Appel, where he received the New Jersey ASLA Design Award for his work on the Merrill Lynch Corporate Campus. He also taught landscape design at Temple University and has lectured at several other colleges and universities.

Adrian Binns has combined his lifetime interest in ornithology and wildlife, with a background in landscape design to develop techniques for attracting wildlife into the landscape. He produced an educational program on "Owls" for the Audubon Society, lectures frequently throughout the US, and has led birding trips throughout the world for various birding companies, Audubon Societies and his own eco tour firm, Jaeger Tours.

"You have made a great contribution to the field through your conferences"

Leslie Sauer, Andropogon Associates